CHANNEL LIST

| СН | INPUT | MIC | INSERT | COMMENTARY |
|----|-----------------|------------------------|-----------------|-----------------|
| 1 | KICK | | COMP/GATE | |
| 2 | SN top | | COMP/GATE | |
| 3 | SN bottom | | GATE | |
| 4 | НН | | | |
| 5 | FLOOR TOM | | GATE | |
| 6 | OVERHEAD L | | | |
| 7 | OVERHEAD R | | | |
| 8 | TRIGGER PERC 1 | D.I. Box | Cable Jack-Jack | (We supply) |
| 9 | TRIGGER PERC 2 | D.I. Box | Cable Jack-Jack | (We supply) |
| 10 | BASS | D.I. Box | COMPRESSOR | Cable Jack-Jack |
| 11 | ELECTRIC GUITAR | | | Cable Jack-Jack |
| 12 | ELECTRIC GUITAR | D.I. Box | | Cable Jack-Jack |
| 13 | KEYBOARD | D.I. Box | | |
| 14 | PLAYBACK | | | XLR |
| 15 | CLICK | | | XLR |
| 16 | ACCORDION L | | | XLR |
| | | | | (We supply) |
| 17 | ACCORDION R | | | XLR plug, |
| | | | | (We supply) |
| 18 | TRUMPET | | COMPRESSOR | (We supply) |
| 19 | BACK VOC TRUMP | | | |
| 20 | BACK VOC GUIT | | | |
| 21 | BACK VOC BASS | | | |
| 22 | LEAD VOC | WIRELESS SENNHEISER | COMPRESSOR | (We supply) |

Monitors LINE

| | LINE | MONITORS | NEEDS IN MONITORS | RADIO IS A LEANNESS |
|------------|-----------|----------------------------|----------------------|------------------------|
| № 1 | ACCORDION | IN-EARS system (We supply) | XLR | |
| №2 | GUITAR | IN-EARS system (We supply) | XLR | |
| №3 | BASS | IN-EARS system (We supply) | XLR | |
| №4 | TRUMPET | IN-EARS system (We supply) | XLR | |
| №5 | DRUMS | IN-EARS system (We supply) | XLR | |
| №6 | LID VOC | 2 monitors 250w | | |

Stand for Back **Vocal Bass** Amplifier 220V Bass Monitors line <u>№</u>6 Accordion XLR Lead VOC XLR DRUM RISER 3m x 2m x 0.7m Monitors line Vocal LEAD №1 XLR 220V Stand for Octopad D.I box 220V Monitors line Monitor line №5 XLR <u>№</u>6 Stand for Back **Vocal Guitar** Monitors line
Nº2 XLR
Nº3 XLR,
220V **Amplifier** 220V Guitar

Stand for Back Vocal Trumpet

> Click XLR, Playback XLR 220V

Trumpet D.I-box, Monitors line №4 XLR,